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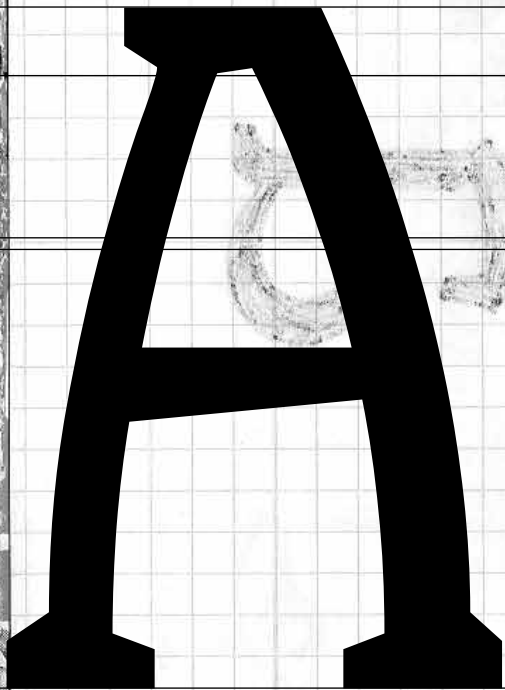
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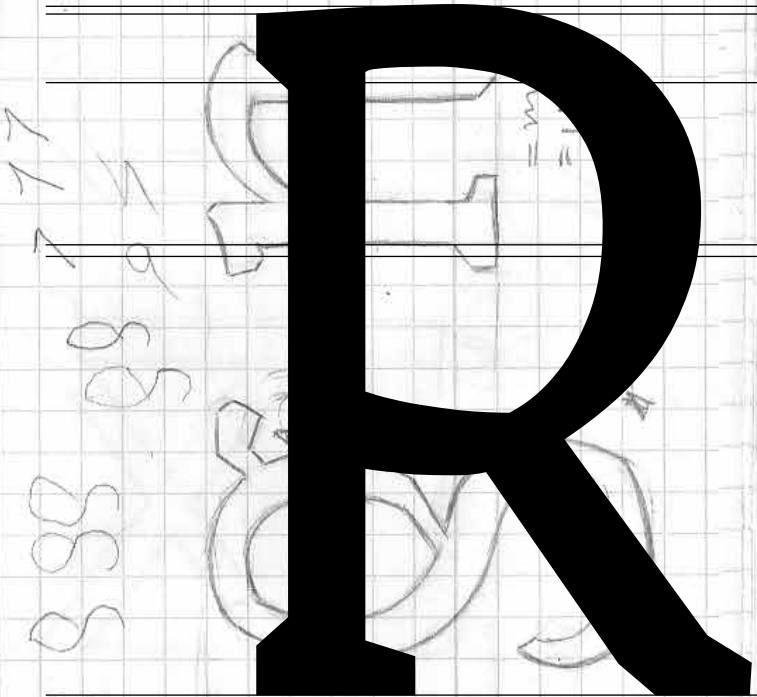
g

Hand-drawn sketches and letters on the right page of the notebook, including a large 'R', 'W', 'Z', 'K', and various geometric shapes and lines.



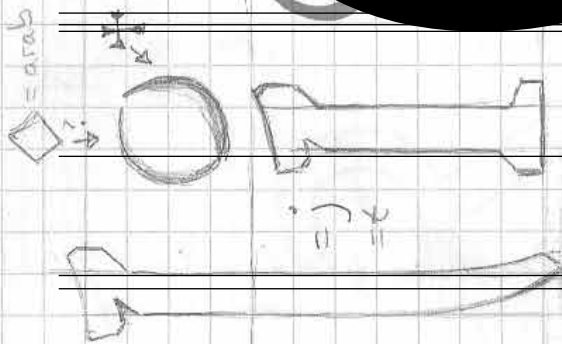
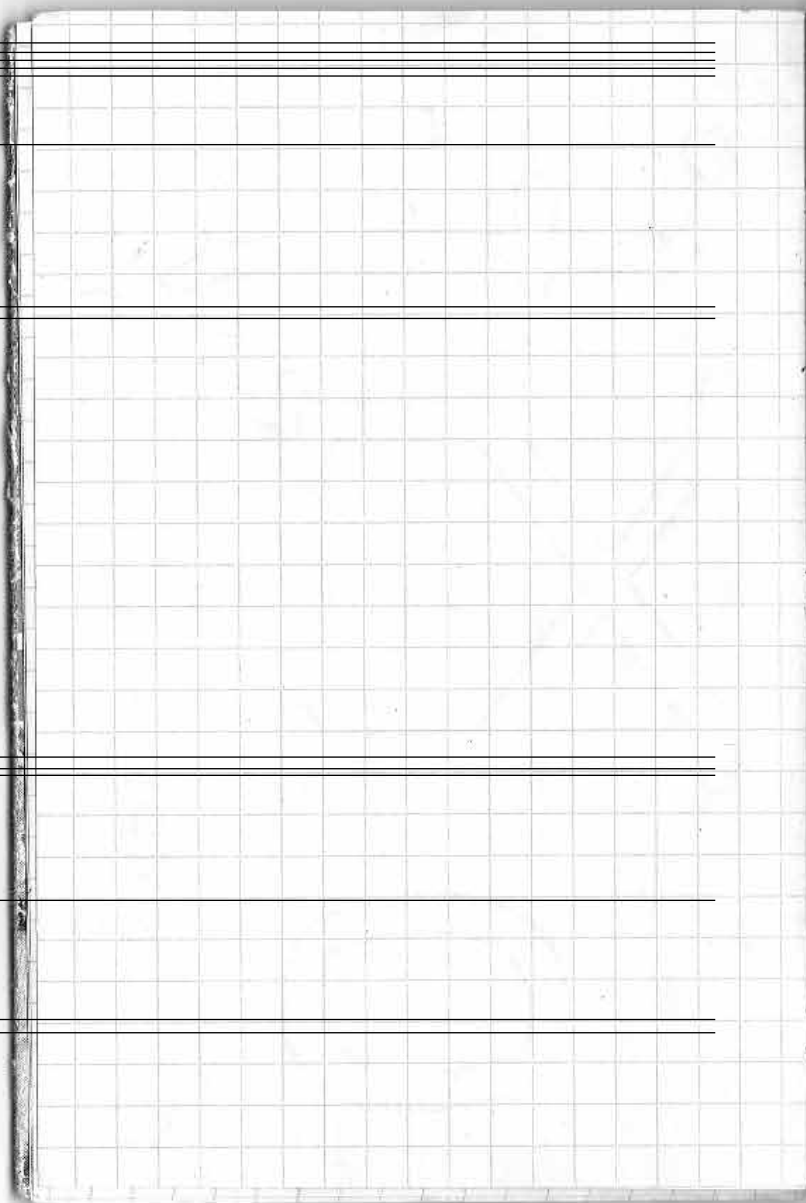
A large, bold, black serif letter 'A' is centered on a grid background. Behind it, there are faint pencil sketches of the letter, showing its construction and proportions.

• CONSTRUCTION •

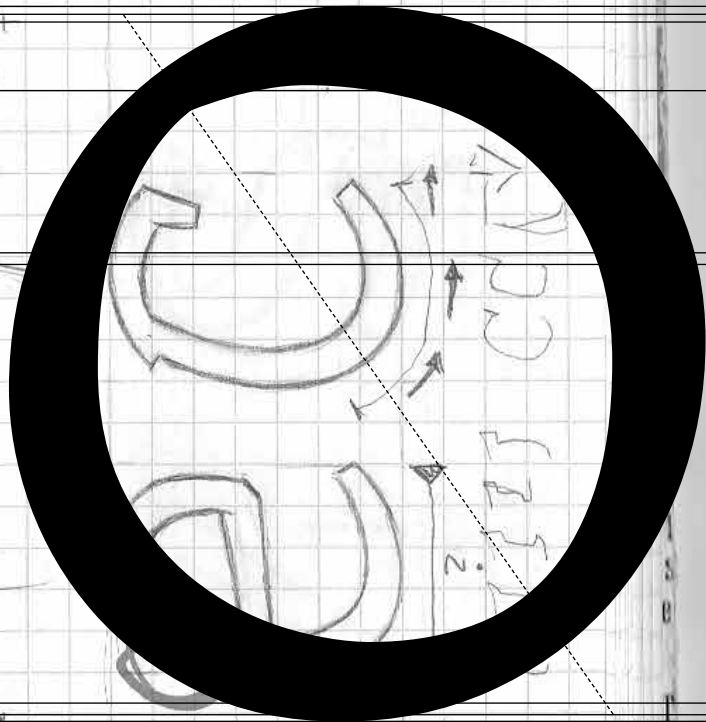


A large, bold, black serif letter 'R' is centered on a grid background. The page is filled with various pencil sketches and annotations, including a large 'R' with a vertical line through it, a smaller 'R' with a vertical line through it, and several 'S' characters. There are also some numbers and other markings scattered around the letter.

• CONSTRUCTION •



zyxwvkr
m q cd



A B C D E F G H I

a b c d e f g h i j k l m

J K L M N O P Q

n o p q r s t u v w x y z

R S T U V W X Y Z

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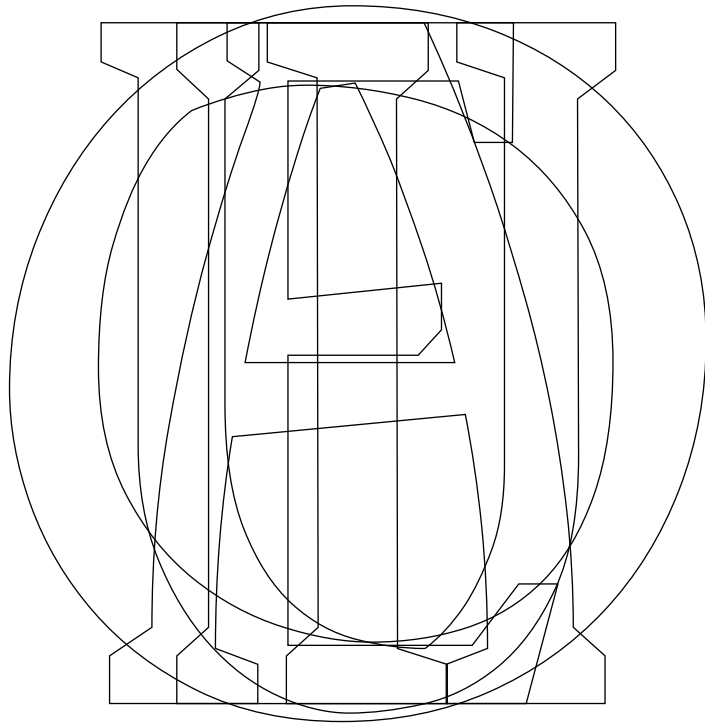
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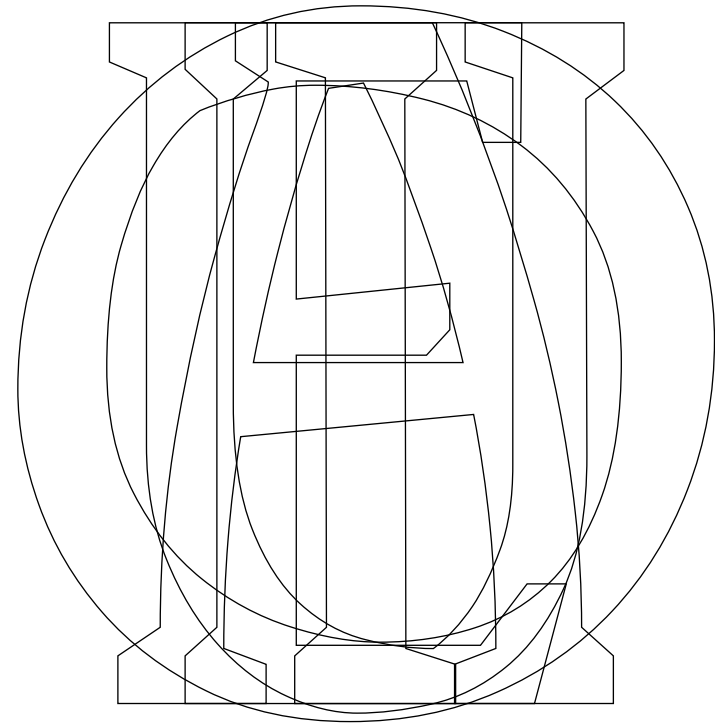
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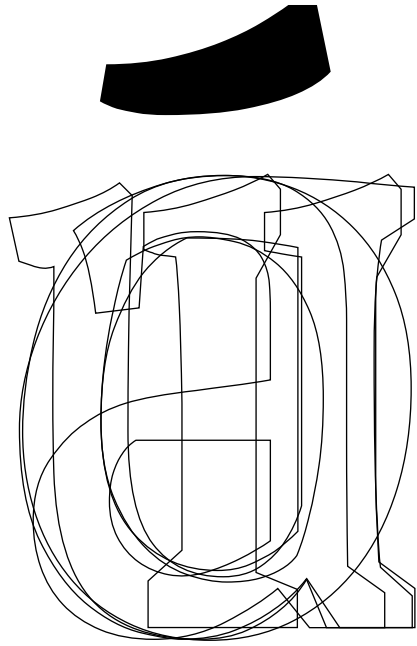
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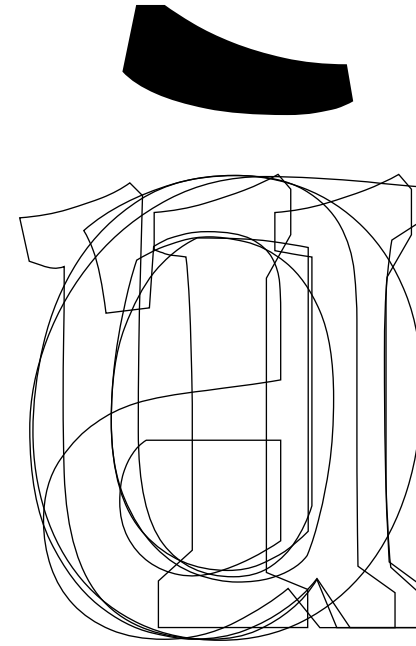
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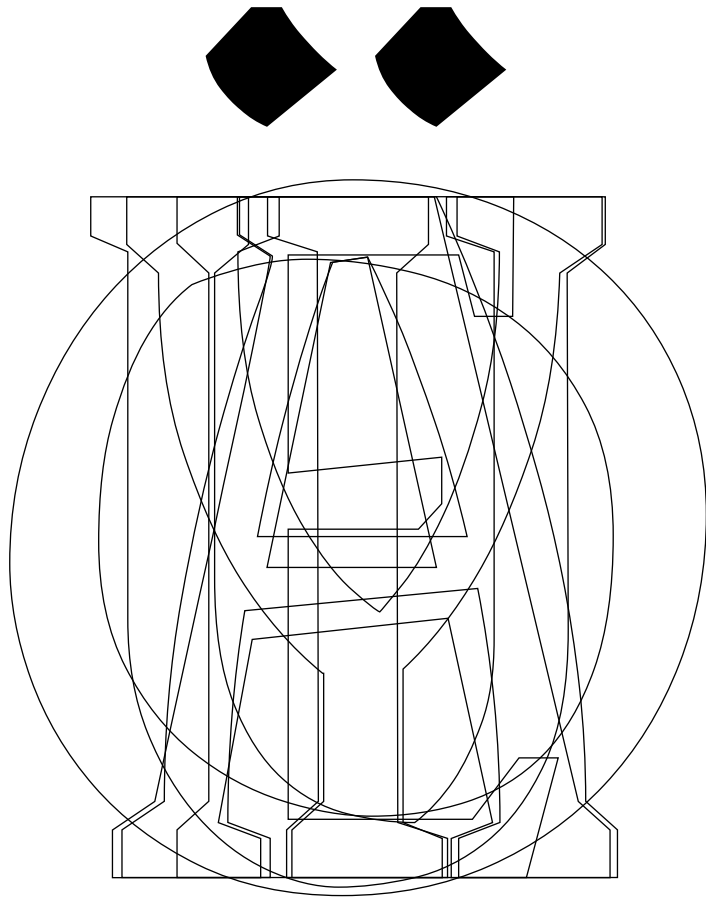
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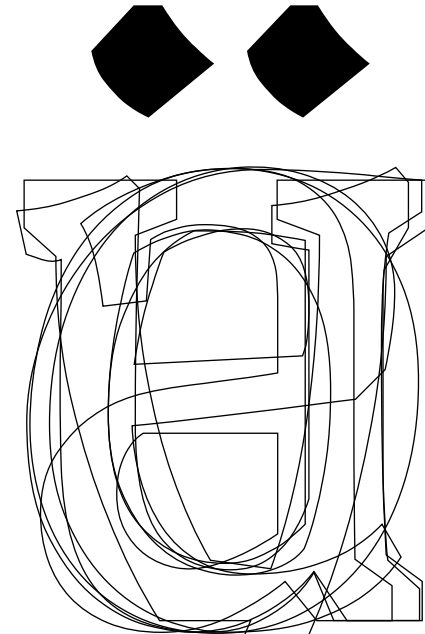
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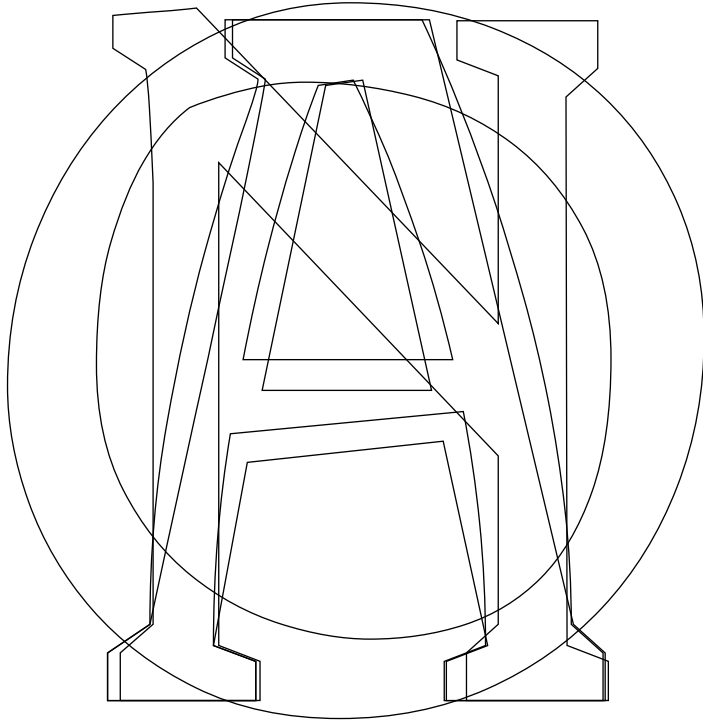
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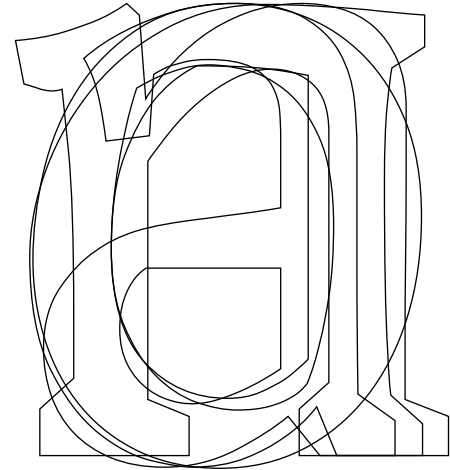
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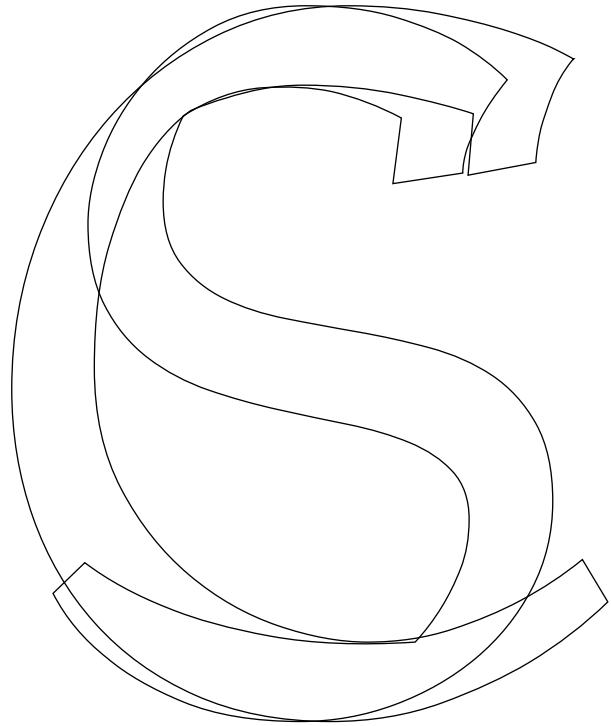
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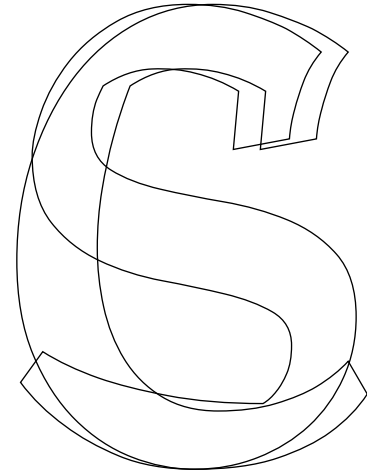


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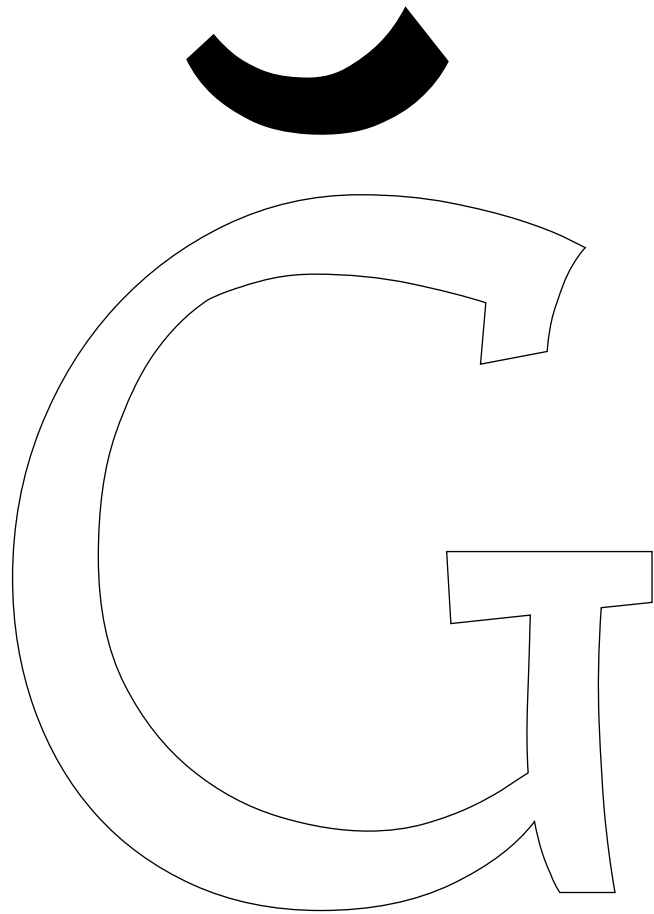


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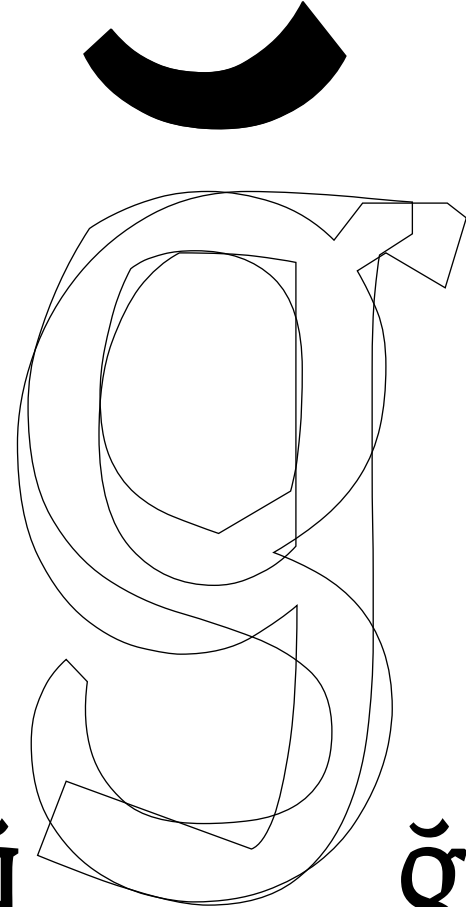


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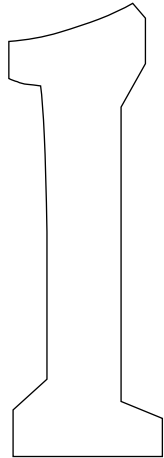


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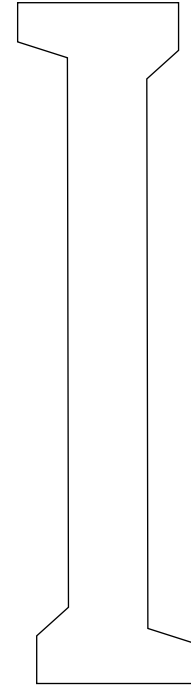
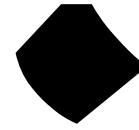


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Maio. Magnit qam voliorum quoditaqui aut dendilta temporum lab ium quae. Et lautassit ut peratiatur? Pesiste quiam, sentis remporum fugia nonsequia num veles at apiciaste volorum quatur, quaturam et magnaturio te eos ulleseque solum dolorro ium ne aperspeidit, endein asnet aut quatis as aut quia asp sandebis ut omnimus et laut exernaturis sanis milit pel iligent audit am init is sec la peri cus arcimet lat as endit et restis duscitia dolupti dic te quoditiae. Itate none eatium seque velit laut aliquis explia cor aliqui to quati officaectota laut cuptatus essunti bernam aut ex esed excesti busciendit labores ataqubus ea corerspedis eaqui corepti nihillaut id quis diam, sam que iusto earuntis atetist, alopta pra vid magnis sinctur sundest iaspid este osandandem quides plabore hendaepudit, quidebis dolupta pra vid tiani descipsunt voluptia verovid quis ipsae nam, nescienis samenduci as adione ex earunto eici mus repudam, ut lant.

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Simon Slegers

Yazı Karakteri Tasarımı
2012 – 2013 Güz

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